

Three staves of musical notation in 4/4 time. The first two staves have a treble clef and a key signature of one flat. The third staff has a bass clef. The notation consists of eighth and sixteenth notes with accents. The first two staves have a rhythmic pattern of eighth notes, while the third staff has a pattern of sixteenth notes. The notes are labeled with 'R' and 'L' below them.

A

Section A consists of three staves of musical notation. The first two staves have a treble clef and a key signature of one flat. The third staff has a bass clef. The notation includes eighth and sixteenth notes with accents. The notes are labeled with 'R' and 'L' below them. There are some 'x' marks above certain notes in the first two staves.

B

Section B consists of three staves of musical notation. The first two staves have a treble clef and a key signature of one flat. The third staff has a bass clef. The notation includes eighth and sixteenth notes with accents. The notes are labeled with 'R' and 'L' below them. There are some 'x' marks above certain notes in the first two staves.

C

Section C consists of three staves of musical notation. The first two staves have a treble clef and a key signature of one flat. The third staff has a bass clef. The notation includes eighth and sixteenth notes with accents. The notes are labeled with 'R' and 'L' below them. There are some 'x' marks above certain notes in the first two staves.