

2

R R L R R L R R L

*f* (A) *mp* *f*

6

10

(B)

R L R R L L R R L L R R R R L L R L R

*f*

13

R L R R L L R R L L R R L L R L L R L L R R

*f mp f*

(C)

16

R L L R R R L

(D)

20

R L R L R R R

(E)

24

R L R L

*mf ff*

(F)

28

R L L L R R L R R R L L L R R

*f mp f*

(G)

32

R L R R R L R R L R R L R L R L R R R R R

*f ff mf ff*

Detailed description: This is a bass line musical score for the piece 'PAC Cadence 2018' by Jon Weber. The score is written in 4/4 time and consists of 32 measures. It is divided into seven sections labeled (A) through (G). Section (A) starts at measure 2 and ends at measure 6, featuring a sequence of eighth notes with a dynamic range from *f* to *f*. Section (B) starts at measure 10 and ends at measure 13, featuring a sequence of eighth notes with a dynamic range from *f* to *f*. Section (C) starts at measure 16 and ends at measure 16, featuring a sequence of eighth notes with a dynamic range from *f* to *f*. Section (D) starts at measure 20 and ends at measure 20, featuring a sequence of eighth notes with a dynamic range from *f* to *f*. Section (E) starts at measure 24 and ends at measure 24, featuring a sequence of eighth notes with a dynamic range from *mf* to *ff*. Section (F) starts at measure 28 and ends at measure 28, featuring a sequence of eighth notes with a dynamic range from *f* to *f*. Section (G) starts at measure 32 and ends at measure 32, featuring a sequence of eighth notes with a dynamic range from *f* to *ff*. The score includes various articulations such as accents (>) and slurs, and dynamic markings such as *f*, *mp*, *mf*, and *ff*. The bass line is written on a single staff with a treble clef and a key signature of one flat.