

The first section consists of three staves of music. The first staff is in 4/4 time and begins with a dynamic marking of *f*. It contains rhythmic patterns of eighth notes, with 'R' and 'L' markings below the notes indicating right and left hand strokes. The second staff is in 8/8 time and continues the rhythmic patterns. The third staff is in 7/8 time and concludes the section with a final note and a rest.

Split

The 'Split' section consists of three staves of music. It begins with a dynamic marking of *f*. The notation shows rhythmic patterns of eighth notes across the staves, with some notes beamed together. The section concludes with a final note and a rest.

Variations:

1. Same dynamic - pp, p, mp, mf, f, ff
2. Crescendo through each hand grouping
3. Diminuendo through each hand grouping
4. Crescendo 2 measures / diminuendo 2 measures
5. Diminuendo 2 measures / crescendo 2 measures

Split

- 8th notes
- 16th notes (2 notes per 8th note)
- 6tuplets (3 notes per 8th note)
- 32nd notes (4 notes per 8th note)