

Tenor

Chuggededa

Arr. Jon We

Flams

Flams

8 R I r L r i R L R I r L I R L R I r L r l R L R L R L R L

Flamtaps

10 R I r L r i R r L I R I r L r i R r L I R I r L r i R r L I R r L I

14 R I r L r i R r L I R I f L r i R r L I R I r L r i R r L I R r L I

Pataflaflas

19 R I r L r i R I r L R I r L r i R I r L r i R I r L r i R L R L

23 R I f L r i R I r L R I f L r i R I r L R I r L r i R L R L R L

Threes

28 R I r L r I r r r l l R I r L r I r r r l l R I r L r I R I r L r l r r r l l r r r l l

32 R L r r r l l R L r r r l l R L r r r l l R r r r l l r r r l l r r r l l R

Rolls

37 R I r L r i r i R I r L r i r i r i R I r L r I R I r L r l r r r l l r r r l l R

41 R L r i r i R L r i r i r i R L r i r i r i R L r i r i r i R r r r l l r r r l l r r r l l R

Chuggeda

Flam Drags

Sheet music for Flam Drags starting at measure 46. The music is in common time (indicated by a '4' over a '4') and features a bass line with eighth-note patterns. The right hand uses a flam drag technique, indicated by a ' > ' symbol above each note. The left hand provides harmonic support. The bass line consists of eighth-note pairs: R I r L r I R I r L, followed by R I r L r I R I r L, and then R I r L r I R I r L r I. The right hand's flam drag pattern follows the same sequence.

Sheet music for Flam Drags continuing from measure 50. The time signature changes to 3/4. The bass line continues with eighth-note pairs: R I r L r I R I r L, followed by R I r L r I R I r L, and then R I r L r I R I r L r I. The right hand maintains its flam drag pattern. The bass line concludes with R L R L R L R L.

Chudechas / Inverts

Sheet music for Chudechas / Inverts starting at measure 55. The time signature is 3/4. The bass line consists of eighth-note pairs: R I r L r I R I L r, followed by R I r L r I R I R, and then R I r L r I R I r L r I. The right hand uses a chudecha or invert pattern, indicated by a ' > ' symbol above each note. The bass line concludes with R I L r R I L r.

Sheet music for Chudechas / Inverts continuing from measure 59. The time signature changes to 4/4. The bass line continues with eighth-note pairs: R I r L r I R I L r, followed by R I r L r I R I R, and then R I r L r I R I r L r I. The right hand maintains its chudecha or invert pattern. The bass line concludes with R I L r R I L r R R R R.