

L.T. DAN DIDDLE

Pullter / Weber

J. =130-180

Sheet music for a right-hand technique exercise, likely for piano or guitar. The music is in common time (indicated by 'C') and consists of six staves of 16th-note patterns. Each staff begins with a dynamic instruction:

- Staff 1: **f**
- Staff 4: **f**
- Staff 7: **f**
- Staff 11: **f**
- Staff 14: **f**
- Staff 18: **fp**

The patterns involve various combinations of eighth and sixteenth notes, primarily using the right hand's fingers R (right) and L (left). Fingerings are indicated above the notes, such as 'RL RL RL RL RL RL' for the first staff. The music is divided into measures by vertical bar lines.